

FINE ART PAPER · TEXTURED MATTE

Cold Press Rough 310gsm

A rough, cold press textured fine art paper with the character of traditional watercolour paper. Museum archival quality, acid free and lignin free, with no optical brighteners for a natural white that stays true over time.

310 gsm Weight	450 µm Thickness	>97% Opacity	12 -colour Epson OEM inks
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APPLICATION

Best for	Limited edition fine art, portfolios, wedding albums, greeting cards
Protection	Glazing or a giclée varnish improves UV and ozone resistance

STRUCTURE

Base	100% alpha cellulose, microporous coating
Surface	Coarse cold press texture, like watercolour paper
Archival	Museum archival quality; acid free and lignin free

STORAGE

Temperature	15–25 °C
Humidity	40–60% RH

TECHNICAL

Weight	310 gsm
Thickness	450 microns (420–490)
Gloss (60°)	n/a
Opacity	> 97%
Optical brighteners	None
CIE whiteness (D65)	70
Brightness (TAPPI)	85
White point	L 96.0 · a 0.1 · b 3.9
pH	7.5–9.5

INKS

Ink set	Epson 11 & 12-colour
Supply	Genuine Epson OEM only
Paper compatibility	Dye and pigment, Photo Black

We print with genuine Epson inks only, never third-party refills. The extended colour sets reach a wider gamut than standard four-colour printing, with deeper blacks, smoother tonal gradients and consistent colour from one order to the next.

WE ALWAYS RECOMMEND ORDERING SAMPLES

Figures on a sheet only tell you so much. The best way to judge whether your reproductions suit this paper stock is to order a sample and see your own artwork on it.

Specifications are typical values provided in good faith and do not constitute a guaranteed specification. We recommend testing under your own application and environmental conditions.